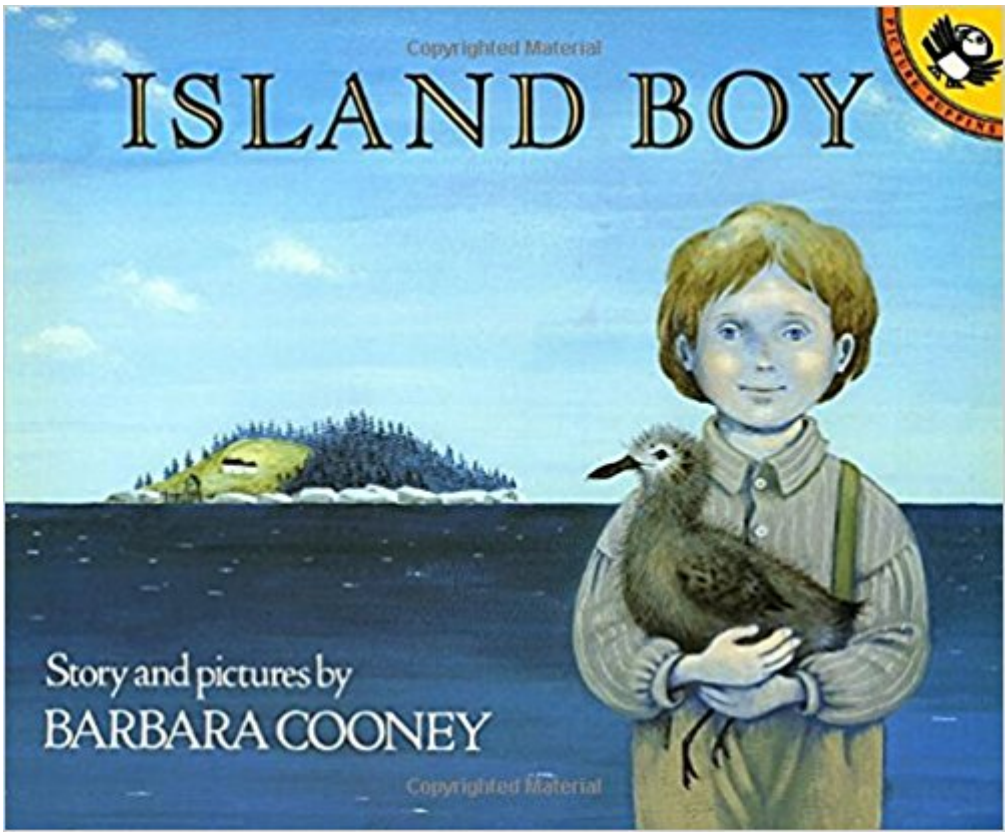
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Island Boy (Picture Puffins)



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Synopsis

The acclaimed author of Miss RumphiusÃ Â recounts the lives ofÃ Â four generations living on a New England coastal island and the importance ofÃ Â family ties.The youngest and quietest of 12 children, Matthias grew closest to Tibbets Island, learning its secrets through the years. And though in later years he sailed to faraway places, he always returned to the island he loved."Island Boy is certain to be a favorite for family sharing, as well as a must for school and public libraries. Teachers will love it; buy extra copies."Ã¢â ¬â •School Library Journal"As encompassing as the portrait of a life depicted in the award-winning Miss Rumphius , Cooney's latest work is an ode to simple acts of daily living."Ã¢â ¬â •Publishers WeeklyÃ Â

Book Information

Lexile Measure: AD660L (What's this?)

Series: Picture Puffins

Paperback: 38 pages

Publisher: Puffin Books; Reprint edition (June 1, 1991)

Language: English

ISBN-10: 0140507566

ISBN-13: 978-0140507560

Product Dimensions: 9.8 x 0.1 x 8 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 22 customer reviews

Best Sellers Rank: #223,613 in Books (See Top 100 in Books) #130 inÃ Â Books > Children's Books > Geography & Cultures > Where We Live > Country Life #554 inÃ Â Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational #878 inÃ Â Books > Children's Books > Literature & Fiction > Historical Fiction > United States

Age Range: 3 - 5 years

Grade Level: Preschool - Kindergarten

Customer Reviews

Praising Cooney's "wide, sweeping seascapes that contrast with the velvety, close-up interiors," PW added that the book "is an ode to simple acts of daily living. Not only one family's tale, this is also a cherishable glimpse of a bygone time." Ages 3-8. Copyright 1991 Reed Business Information, Inc.

PreSchool-Grade 3 Cooney's ongoing fascination with family ties and elder/younger relationships

and her keen awareness of the interdependence of all people and their living styles are newly expressed in Island Boy. She steers her lyrical, lengthy illustrated story with confidence through four generations on a New England coastal island. Pa, Ma, and their 12 children settle the island. When he's ready, young Matthais sails with his uncle's schooner, first as cabin boy and 15 years later, as master. Finally acting on the pull of island memories, Matthais returns and soon marries Hannah, a schoolmistress from Boston. Matthais stays on Tibbetts Island after their three girls grow up and leave, and after Hannah's death. One year, his daughter Annie and her son join Matthais, until Matthais' accidental death. The text is occasionally poetic, with satisfyingly repetitive references to the astrakhan tree and the wild bird, for example, which underscore the book's continuity. Cooney's palette ranges from the clear greens and blues of the island and the water to the browns she employs effectively for domestic interiors and city street scenes. Her humans have individual characteristics. An endpaper map and a well-designed title page introduce this resolutely beautiful account of the interconnectedness of generations and lifestyles. Cooney's flawless transitions between the generations and between third-person points of view always maintain a child's perspective. Island Boy is certain to be a favorite for family sharing, as well as a must for school and public libraries. Teachers will love it; buy extra copies. Ginny Moore Kruse, University of Wisconsin, MadisonCopyright 1988 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

My favorite illustrator, I can see why she identified so much with this character. Loved it!

Wonderful book!

I have enjoyed reading this book to children for years (I'm a teacher). My two sons, ages 9 and 6, still request that I read it to them when we read aloud to each other. The story is a classic tale of the cycles of life, and how you really CAN go home again. I always cry at the end. I recommend it for ages 3 and up. Get ready to answer some weighty kid questions.

The condition of this book was as good or better than expected and we were glad to finally own it after checking it out from the library many times!

Met all my expectations. Thank you.

All good ratings.

Barbara Cooney’s "Island Boy" is one of the most beautifully illustrated children’s stories I have seen. It follows the life of a young boy from childhood through his elder years and finally to his death. It portrays life during the early history of this country and portrays both the hardships and the challenges faced by early settlers.However, it also has to be one of the most realistic and depressing stories for young readers that has been written. The different characters die, some violently, and the years pass without any uplifting passages.While realism is to be applauded, reading this book to my four-year old grandson raised more troubling questions and fears than I felt were necessary. I recommend parents and grandparents read "Island Boy" prior to sharing it with children so the adult may determine whether the child, particularly those who may be more sensitive, is ready for the more depressing aspects of the book. It is because of this that I rated "Island Boy" a four-star book.

An American classic by Barbara Cooney. She is just now getting the wide recognition she deserves.If you love Maine, especially Mid-Coast Maine, you will find it wonderfully familiar..This should be in every little boy’s library.

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